

# LOCOS II<sup>1/2</sup>

*The Word of*



*Harpeth Hall*

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## News around the School



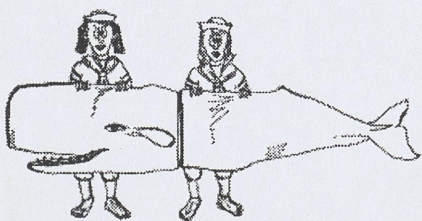
Fire Marshal Springman

Kudos to Mr. Tony "Sparky" Springman, who was recently appointed by Mayor Phil Bredesen to the office of Nashville Fire Chief for a term of four years beginning in 2000. At a press conference, Bredesen commended Springman for his outstanding performance as Harpeth Hall Fire Marshal. Way to go Mr. Sparkman!

Several classes have been added to spice up the curriculum next year: Birdwatching, taught by Dr. Echerd and Mr. Goodwin; Applying *The Little Prince* to Your Everyday Life, taught by Bill Clinton; and How to Sponsor a Yearbook Without Really Trying, taught by Mrs. Mulgrew. Other additions include Underwater Basketweaving, Physiology of the Armadillo, and AP Finger Painting.

Mrs. Klocko has changed her mind! Next September, the joint production between MBA and Harpeth Hall will not be *Grease*, as was previously announced. Instead, actors will perform a musical adapta-

tion of *Moby Dick*, Herman Melville's much-beloved classic.

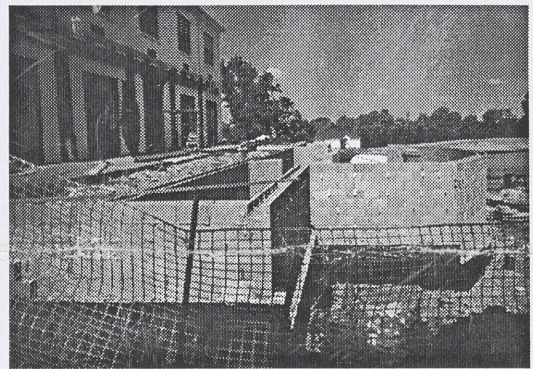


Seniors are particularly crushed that they will not have the chance to audition for this highly-anticipated performance.

In keeping with the tradition of the "honeybear daycare," the real purpose of the cafeteria renovation has been revealed by the School Improvement Committee. Up to this point, the construction behind the cafeteria has been assumed to be the beginning of a patio area. However, suspicions of some other purpose arose when part of a golden arch was spotted by

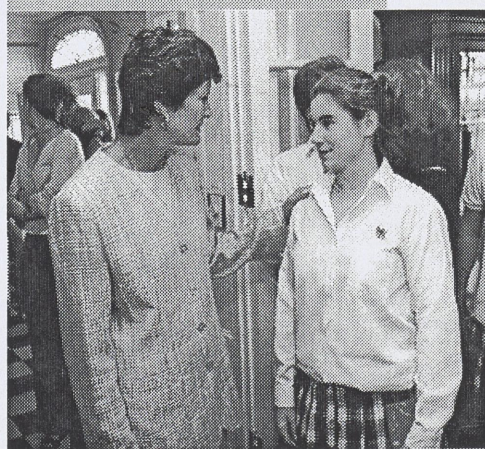
a group of hungry sixth period lunchers.

When confronted by these witnesses the Committee was forced to admit that the "patio" is in fact a code



name for a McDonald's Playplace. They hope students will enjoy using the play area when renovations are completed in 2007.

### Across the Curriculum



Lady Volunteers basketball coach Pat Summitt has been hired to teach AP Studio Art next year. As part of the interview process, Summitt was required to teach a class for evaluation. Observers were particularly impressed with Summitt's expertise: "Come on, girls! Work with that paint! I don't see you sweating!"

## Seven Warning Signs of Senior Slide

1. You are encouraged when your college countdown stands at only 172 days.
2. You take a mental health day after turning in a completed lab on time.
3. For your American term paper, you consider "reworking" your seventh grade history report on Betsy Ross.
4. You have calculated, down to the tenth of a point, the lowest grade that you can make on every test in all your classes and still be exempt from the final.
5. You find yourself taking thirty-minute "bathroom breaks" from class.
6. You burst into tears and fling your arms around your mother, begging her to let you stay home from school every morning.
7. It takes you five hours to do fifteen minutes' worth of homework at night.



## Rejected Prom Theme Ideas

On March 17, the junior class held the traditional assembly to announce this year's theme, "Enchanted Evening." Logos II has learned of the rejected ideas, the ideas that nobody wanted—that ended up on the cutting room floor—and presents them to the student body in a startling expose.

**Reject #1:** "Absolutely Cancun Prom." A junior class officer, speaking on the condition of anonymity, called this theme "initially, very promising." Several mariachi bands were contacted to possibly provide music; the general consensus seemed to be, according to several juniors, "no one actually hears the music who is visiting Cancun." Many others questioned whether the party-goers would notice the presence (or absence, for that matter) of a band. Parents were also contacted to chaperone the dance, but in keeping with the theme, planned to remain mysteriously absent. This idea was eventually rejected because of several hitches that seemed to upset numerous students: tickets were slated to cost \$15, but students would be required to pay at least an extra \$100 to return home. Also, the dress code required that all attendees don club "bracelets" after paying admission to the prom.

**Reject #2:** "MBA Prom." This idea was thrown out almost immediately after being suggested. Morrison Gym would have been sparsely decorated with cardboard cutouts of TV characters, in keeping with the ever-popular "TV Land" idea. The juniors also were worried about living up to the traditional high standards of Harpeth Hall proms, since, as one junior put it, "Everyone knows their [MBA's] proms can't even compare to ours. I mean, can you say, 'Lame'?" Enough said.

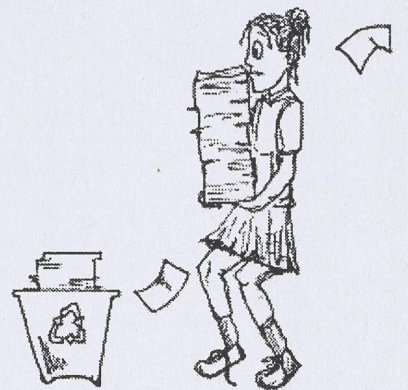
**Reject #3:** "Forever Plaid Prom." What better way to enjoy your senior prom than to have it themed around your weekday school life? Foregoing the usual senior dinner at the Stadium Club or Union Station, seniors and their dates would have enjoyed a gourmet meal prepared by Barb and Jude in the Dining Hall of Perpetual Renovations. The prom itself would have been patrolled by beleaguered teachers with pink slip pads, just *waiting* to catch you with the wrong color shoes. The word among the junior class was that the decorations would have been quite authentic: backpacks lining the steps and scattered randomly throughout the gym, filthy sweatshirts stylishly flung in heaps on the floor, and half-eaten lunches moldering in every nook and cranny in the gallery. A word of caution, though: anyone arriving past eight at this prom faces the prospect of having to sneak in past the teachers, reminiscent of first period class.

## ~ Horoscopes ~ by Lady Midnight

Unfortunately, Lady Midnight will not be seen this month. She is at this moment travelling to Pago Pago where she will attend the annual meeting of the UCU (United Clairvoyants of the Universe).

## Things to Do with Your College Rejection Letters....

- Type a job resume on the back
- Use them to decorate your car
- Change the name and send them to your friends as a prank
- Line the bottom of your bird cage with them
- Write a note to your best friend at Harvard on them
- Wrap graduation presents with them



### Focus on the Classroom



## Conflict Resolution I

I walked into the Conflict Resolution I class with hesitation, unsure of what to expect. But I was warmly received. The class of ten girls, ranging in age from freshman to senior, all holding rifles in their laps, looked up as I entered and fired off a twenty-one-gun salute to me in greeting. When I asked them what they are studying right now, I received excited responses from every girl. At the moment, they are taking a hands-on approach to their class. During first semester, they studied different battle strategies and debated the merits of each in the classroom. Since returning from Winterim, the girls have gone out to Souby Lawn every day and put their classroom knowledge to work in real situations. They divide into two teams, choose generals to lead each team, map out battle plans, and commence the war for the day. The team that has the fewest casualties at the end of the class period is declared the victor, and team members are sometimes given an "A" for their courage in the heat of battle. I watched a fight from the safety of the Senior House during my visit to the class. I was amazed at the skill of the class members. There were fewer casualties than usual, they told me, because it was Friday (class periods are shorter on Fridays). Class enrollment has dropped significantly since February, but the ten girls who remain in the class have more than enough enthusiasm between them. In a few weeks, when their instructor deems them ready, the girls may give a presentation and a demonstration for the entire Upper School. All of them are eager to share their methods of conflict resolution with the rest of the student body.